



# Education



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Business Manager

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**Cathy Melucci**  
Key Worker, Early Years Plus

## The Client

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The Countess Anne C of E Primary School in Hatfield prides itself on being officially rated by Ofsted as a good school with outstanding features. Staff, parents and governors all work hard to ensure that the 210 pupils have a great start to their education.

Staff are also proud of the wide range of facilities for the youngsters, with interactive whiteboards, a laptop trolley, school garden and a library. There's also a number of climbing, netball and football areas and a covered area for the pupils to play in.

And while the school motto is Equal to the Task, there are three core principles that guide learning; aspiration, personal education and key skills drive the educational programmes.

When it comes to printing, the school benefits from using a Riso ComColor. In fact, staff have been using Riso since 2007 and have naturally moved to using the latest in our print technology.

## The Challenge

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They liked their original HC5500 mainly because they had previously used a standalone copier and a networked printer. The problem they had had was that they wanted to incorporate colour into the learning materials and the photocopier simply couldn't deliver.

## The Solution

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Business Manager Phil McKee says that the new ComColor is even faster than the HC5500, and colour printing is cost-effective, but its best attribute is its reliability.

He says: "The quality of output is very good and perfect for what we require. The reliability of the machine is critical in a school setting as we use it all day every day so we need to have confidence that the printer won't keep breaking down, and with the Riso ComColor we have that confidence."



If any issues do arise, then he is able to fix nine out of ten issues himself. But he's delighted with the fact that the excellent service from Riso means that any faults, which are rare, are fixed within four hours.

As time is often precious, Phil says that the integrated Remote Agent automated monitoring function is good, as it takes the hassle away of checking and re-ordering ink.

Staff use the ComColor for a number of different requirements, meaning its versatility is ideal for schools. From Sats papers, lesson plans, reports and worksheets, to colour booklets, learning journals, labels and visual aids, it's a solution that makes a difference to school life, both for staff and pupils.

Cathy Melucci is a Key Worker in Early Years Plus. She says that the ComColor is proving particularly useful for learning journals, a key Ofsted requirement that chronicles how children have progressed and requires photographic evidence which is now easily achieved at minimal cost.

She also says that a key feature which benefits her and her colleagues alike, is the print queue facility.

She says: "Unlike with our previous printer each print job doesn't get mixed up with other peoples print and then time wasted sorting out what belongs to whom. Jobs in queue are logged against names so it is quick to find and print your own job.

"This means that everything is now quicker and easy to use, reducing stress because if people need to print quickly, they can."

By using the Print Queue, anything that has been in the queue for a while can be deleted - saving the cost of printing and the paper which is a real benefit with limited school budgets.

It is well known that colour enhances learning for children and makes it more interesting. With the cost per colour output of the Riso machine being significantly lower than traditional toner printer/copiers schools now have the choice whether to increase the amount of colour in classroom materials.

Countess Anne has done this and Cathy says: "The children just love the extra use of colour because it makes learning more fun!"

Rebecca Lawlor teaches Year Six. For her, booklet making is the main benefit. Like many schools, booklets are great ways of handling information such as Sats papers and spelling books.

According to Rebecca, the Riso solution saves teachers so much time. There's no having to make sure paper is correctly aligned or that staples are in the right place - it's all taken care of.

She says: "We used to waste so much time hand stapling them all, it was a real pain. But now it's so easy as the Riso takes away all the hassle and stress!"

Phil McKee feels that Countess Anne has genuinely benefited from having the ComColor. He comments: "The low cost per colour output means we have the flexibility to use more colour if we want to, the machine is reliable and our staff love the finishing capabilities, so we have saved money and have happy staff."

*"We used to waste so much time hand stapling booklets, it was a real pain. But now it's so easy as the Riso booklet maker takes away all the hassle and stress!"*

**Rebecca Lawlor**  
Year Six Teacher

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For more information please contact

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